

Arts Education Task Force Meeting Update
September 13, 2002
North Dakota Heritage Center, Bismarck, ND

Members Present:

Sue Anderson, Taylor Barnes, Gail Benson, Clarence Bina, Bill Eckroth, Linda Ehreth, SuAnne Frasier, Judith Greenwood, Tasha Haug, Jerrel Holm, Cynthia Jelleberg, Marilyn Johnson, Paul Johnson, Beth Klingenstein, Marilyn Lee, Barbara Livermont, Denese Odegard, Gene Okerland, Linda Olson, Doug Pfliger, Fran Rodenburg, John Salwei, Melissa Stanley, Marietta Turner, Linda Whitney

Agenda/Discussion:

The meeting opened at 10:00 with welcome from Linda Ehreth who also introduced the partners and called for introductions from the task force members.

Gail Benson gave an update on the work by the NDAA to complete the goal set forth by the task force at the previous meeting. The goals of the group were reviewed.

Tasha Haug presented the newly designed website. Discussion centered around the need to correspond with others and access information/research from a central point. Advocacy opportunities were discussed and the LAAC website was pointed out as a model for centralized information as was the Artwise website. Other web resources were also shared by the group.

Advocacy needs include local and statewide economic impact surveys. Minot recently completed the Americans for the Arts survey and results are available.

Benson discussed the Community Arts Audit and asked task force members to consider this tool for reaching their local constituents. The CAA will be made available by the Kennedy Center through the Alliance for communities who wish to participate in the process.

Ehreth discussed the A+ Initiative. A+ Schools is being offered through a partnership of SD and ND to develop the Dakota's A+ Network. She pointed out that community involvement is essential. The Community Arts Audit feeds into this support. Participating pilot schools were described. The pilot schools will provide information which will be presented to the 2005 ND legislative session to encourage funding of school reform through the A+ Initiative. Fran Rodenberg discussed the training institute she attended in SD. John Salwei suggested we present the A+ program to administrators at their conferences and gave contact information.

Arts Education Standards were discussed. Clarence Bina, DPI, reported. The goal is to have the standards process complete with assessment component in place by FY2005. Bina continued to discuss that DPI has received fewer and fewer dollars during the last five legislative sessions and therefore have been struggling to complete projects such as the Standards. He also stated that we have no way of knowing if they are being used.

Denese Odegard pointed out that the ND Music Educators all received a copy of the ND Standards. Melissa Stanley discussed the Standards training team and a course designed to walk you through the standards.

Linda Ehreth discussed the Summer Arts Institute 2003.

The task force members discussed the goal for the coming quarter was to continue development of the website and to solicit local contacts to be included in the database. NDAA will develop an e-mail database for advocacy and education work. We will also develop a listserv for the arts. NDCA has funded the startup \$1000 and will continue to seek funding for the project.

The meeting adjourned with lunch at 12:30PM; following lunch a tour of the Hughes Educational Center was provided by Dr. Paul Johnson.